



8th INTERNATIONAL CONFERENCE ON CULTURE AND CIVILIZATION

August 21-22, 2020

TRABZON, TURKEY

Conference venue:

Zorlu Grand Hotel – Trabzon, Turkey

CONFERENCE PROGRAM

Online (with Video Conference) Presentation

Participating Countries:

Turkey, Azerbaijan, India, Uganda, Cyprus

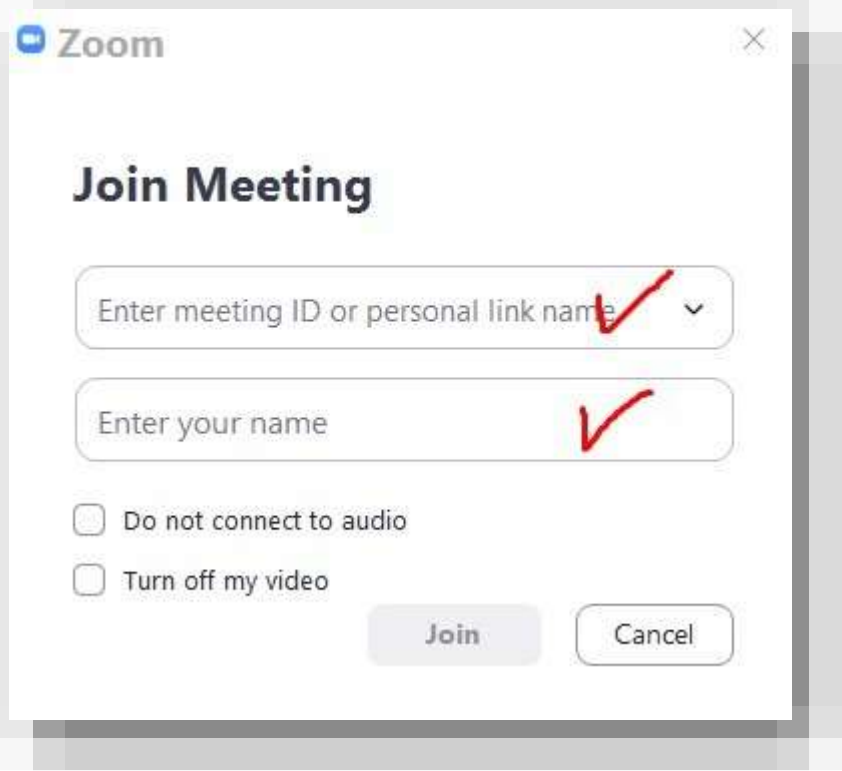
IMPORTANT, PLEASE READ CAREFULLY

- To be able to make a meeting online, login via <https://zoom.us/join> site, enter ID instead of “Meeting ID or Personal Link Name” and solidify the session.
- The Zoom application is free and no need to create an account.
- The Zoom application can be used without registration.
- The application works on tablets, phones and PCs.
- Moderator - responsible for the presentation and scientific discussion (question-answer) section of the session.

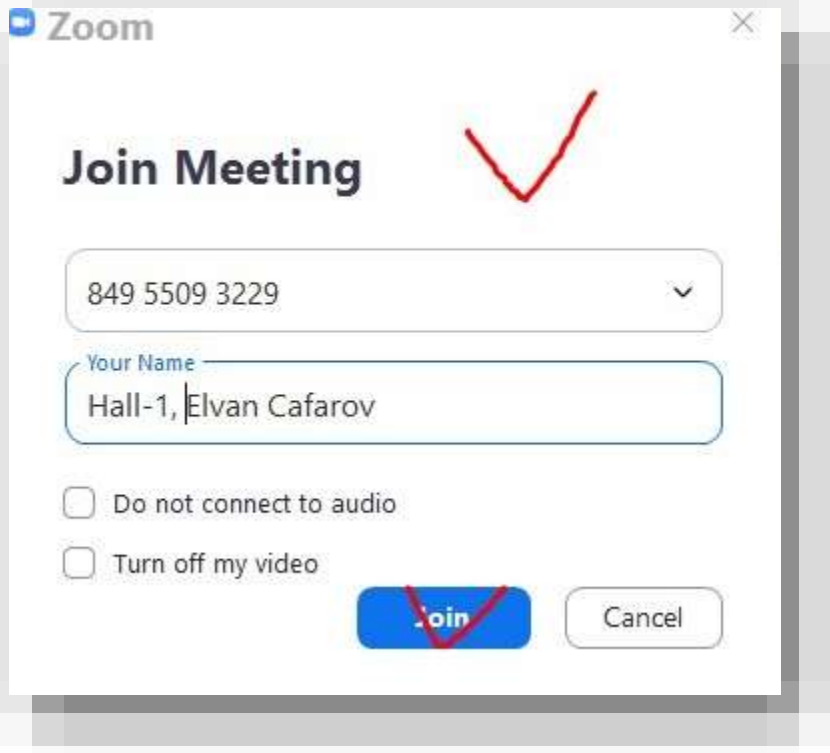
Points to Take into Consideration - TECHNICAL INFORMATION

- ❖ Make sure your computer has a microphone and is working.
- ❖ You should be able to use screen sharing feature in Zoom.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Requests such as change of place and time will not be taken into consideration in the congress program.
- If you think there are any deficiencies / spelling mistakes in the program, please inform by e-mail until August 16, 2020 (17:00) at the latest.
- **(All speakers required to be connected to the session 15 min before the session starts)**
- Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.
- **Before you login to Zoom please indicate your name_surname and HALL number, exp. Hall 1, Alpaslan BOZKURT**

Before you login to Zoom please indicate your name_surname and HALL number, exp. Hall-1, Elvan Cafarov



The image shows a Zoom 'Join Meeting' dialog box. It has a title bar with the Zoom logo and a close button. The main heading is 'Join Meeting'. Below it, there are two input fields: 'Enter meeting ID or personal link name' and 'Enter your name'. Both fields have a red checkmark to their right. Below the input fields, there are two checkboxes: 'Do not connect to audio' and 'Turn off my video', both of which are unchecked. At the bottom right, there are two buttons: 'Join' and 'Cancel'.



The image shows the same Zoom 'Join Meeting' dialog box, but with the input fields filled. The 'Enter meeting ID or personal link name' field contains the text '849 5509 3229'. The 'Enter your name' field contains the text 'Hall-1, Elvan Cafarov'. A large red checkmark is placed above the 'Join' button. The 'Join' button itself also has a red checkmark over it. The 'Cancel' button remains empty.

22.08.2020
SATURDAY/ 10:00-12:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 1, Alpaslan BOZKURT

SESSION-1, HALL-1

MODERATOR: Dr. Öğr. Üyesi Mehmet Akif ŞEN



Meeting ID: 850 1130 3155 / Passcode: 517127

AUTHOR	ABSTRACT TITLE
Dr. Öğr. Üyesi Ahmet Zeki DEMİR Dr. Öğr. Üyesi Mustafa Kemal YILMAZ	HAVACILIK SEKTÖRÜNDE İNSAN KAYNAĞI EĞİTİMİNİN VE E-LEARNING UYGULAMALARININ ETKİNLİĞİNİN DEĞERLENDİRİLMESİ EVALUATION OF THE EFFECTIVENESS OF HUMAN RESOURCE TRAINING AND E-LEARNING APPLICATIONS IN AVIATION SECTOR
SIMI JOSEPH	“EVERYTHING IS VOLUNTARY”: AN ASSESSMENT OF ROBERT NOZICK
Dr. Öğr. Üyesi Mehmet Akif ŞEN Emel Ekinci	GÖÇÜN MUTFAK KÜLTÜRÜ ÜZERİNE ETKİSİ “KARS, KAZ GECE Sİ ÖRNEĞİ” IMPACT OF MIGRATION ON CULINARY CULTURE “KARS IN KOCAELI, GOOSE NIGHT EXAMPLE”
Dr. Öğr. Üyesi Mehmet Akif ŞEN	YÖRESEL TRABZON MUTFAĞINDA TATLILAR ÜZERİNE BİR ARAŞTIRMA A RESEARCH ON DESSERTS IN LOCAL TRABZON KITCHEN
AHADOVA GUNEL TOFIG	MƏRKƏZİ ELMİ KİTABXANADA MÜHAFİZƏ OLUNAN ÖLKƏ ƏHƏMİYYƏTLİ MİLLİ İRS A NATIONAL HERITAGE OF THE REPUBLIC OF AZERBAIJAN PROTECTED IN THE CENTRAL SCIENTIFIC LIBRARY
Arş. Gör. Ebru ÇATALKAYA GÖK	TÜRK KÜLTÜR MİRASINA DOKUMA DESEN Lİ PEŞTAMAL ÖRNEĞİ LOINCLOTH WITH WEAVING PATTERN IN TURKISH CULTURAL HERITAGE

22.08.2020
SATURDAY / 10:00-12:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 2, Alpaslan BOZKURT

SESSION-1, HALL-2

MODERATOR: Prof. Dr. Turgay UZUN

Meeting ID: 850 1130 3155 / Passcode: 517127



AUTHOR	ABSTRACT TITLE
Doç. Dr. Hakan KUM Öğr. Gör. Mert Anıl ATAMER	TURİZM VE EKONOMİK BÜYÜME ARASINDAKİ İLİŞKİ: SEÇİLMİŞ GELİŞMEKTE OLAN ÜLKELER ÜZERİNE TAR MODELİ İLE BİR ANALİZ: (1998-2014)
Prof. Dr. Turgay UZUN	İKİNCİ DÜNYA SAVAŞI SÜRECİNDE TÜRK DIŞ POLİTİKASI VE İÇ SİYASAL HAREKETLERE ETKİLERİ (TÜRKÇÜ HAREKET OLAYI) TURKISH FOREIGN POLICY DURING THE SECOND WORLD WAR AND EFFECTS ON INTERNAL POLITICAL MOVEMENTS (CASE OF TURKIC MOVEMENT)
Doç. Dr. Hakan KUM Baki ÖZSOLAK	ALTERNATİF ENERJİ KULLANIMINI ETKİLEYEN FAKTÖRLER: PIIGS ÜLKELERİ (2001-2018)
Doç. Dr. Hakan KUM Şeyma BOZKAYA	İSTİHDAM VE GÖÇ İLİŞKİSİ: AVUSTRALYA ÖRNEĞİ (1984-2018)
Rosemary KANOEL	INHERITANCE RIGHTS OF WIDOWS IN UGANDA: AN ANALYSIS OF THE LAW & PRACTICES
Dr. Öğr. Üyesi Yılmaz Onur ARİ	THE IMPACT OF REMITTANCES ON ECONOMIC GROWTH IN DEVELOPING COUNTRIES: EMPIRICAL EVIDENCE FROM TURKEY
Doç. Dr. Hatice DOĞAN SÜDAŞ	PAZARLAMA ALANINDA MINDFULNESS ÇALIŞMALARININ İNCELENMESİ INVESTIGATION OF THE MINDFULNESS IN MARKETING FIELD
Dr. Öğr. Üyesi. Naseraddin ALIZADEH	İRAN MİLLİYETÇİLİĞİNİN UYGARLAŞTIRMA MİSYONU ÜZERİNE ON THE CIVILIZING MISSION OF THE IRANIAN NATIONALISM

22.08.2020
SATURDAY / 10:00-12:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 3, Alpaslan BOZKURT

SESSION-1, HALL-3
MODERATOR: Dr. Kemale ATAKİŞİYEVA
Meeting ID: 850 1130 3155 / Passcode: 517127



AUTHOR	ABSTRACT TITLE
Dr. Sezai Kürşat ÖKTE	TÜRK KURTULUŞ SAVAŞININ BAŞLANGICINDA, DÜZENLİ ORDUYA GEÇİŞ ÇABALARININ İSTANBUL HÜKÜMETİNCE ENGELLENMESİ
Dr. Sezai Kürşat ÖKTE	LOZAN BARIŞ KONFERANSI GÖRÜŞMELERİNİN SONUÇSUZ KALMASI HALİNDE UYGULANMASI TASARLANAN “GİZLİ HAREKÂT PLANI”
Dr. Adem UZUN	LÜGAT-İ HALÎMÎ’NİN İKİNCİ DEFTERİNDE BAZI EDEBİ SANAT VE KAVRAMLAR CERTAIN LITERARY TERMS AND CONCEPTS IN THE SECOND BOOK OF LUGAT-I HALÎMÎ
Dr. Kemale ATAKİŞİYEVA	AZERBAIJAN AŞIK VE MUĞAM SANATI ETNİK KÜLTÜRÜN ANA BİLEŞEN OLARAK AZERBAIJAN ASHIK AND MUGAM ART ETHNIC CULTURE AS THE MAIN COMPONENT
Dr. Öğr. Üyesi Burak KOCAOĞLU	OSMANLI DEVLETİ’NDE GÜNDELİK HAYATTA KULLANILAN PARA BİRİMLERİ CURRENCY USED IN THE OTTOMAN STATE IN EVERYDAY LIFE
Dr. Öğr. Üyesi Azat TOKTONALİEV	İSLAM TASAVVUFUNDA İDEOLOJİK EKOLLERİDEOLOGICAL SCHOOLS OF ISLAMIC SUFISM
Dr. Öğr. Üyesi M. Murat YURTSEVER	VEFEYATNAMELERİN TARİHİ-BİYOĞRAFİK DEĞERİ VE BURSA VEFİYATNAMELERİNİN THE HISTORICAL-BIOGRAPHICAL VALUE OF VAFAYATNAMES (OBITUARY DESCRIPTIONS) AND BURSA VAFAYATNAMES
Memmedova Aygün Musa kızı	AĞDAM DEFİNESİNDE BULUNMUŞ TRABZON ASPRI ÖNEMLİ NUMİSMATİK TAPINTIDIR

22.08.2020
SATURDAY / 10:00-12:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 4, Alpaslan BOZKURT

SESSION-1, HALL-4

MODERATOR: Prof. Dr. Asuman AKAY AHMED



Meeting ID: 850 1130 3155 / Passcode: 517127

AUTHOR	ABSTRACT TITLE
Dr. Öğr. Üyesi Rıfat AKBAŞ	KLASİK ARAP EDEBİYATINDA ETİK BİR DEĞER OLARAK TEVAZU KAVRAMI VE İÇERİĞİ CONSEPT AND CONTENT OF HUMILITY AS AN ETHICAL DIGNITY IN CLASSICAL ARABIC LITERATURE
Prof. Dr. Asuman AKAY AHMED	KÜLTÜREL DEĞERLER BAĞLAMINDA “BEŞ ŞEHİR / BURSA’DA ZAMAN” “BURSA’DA ZAMAN” WITHIN THE CONTEXT OF CULTURAL VALUES
Assist. Prof. Dr. Halit ALKAN	GENDER, CLASS, CULTURE AND RACE IN SALMAN RUSHDIE’S “MIDNIGHT’S CHILDREN”
Pərviz Kazimi Azad Qurbanov	PARFIYANIN İLK XRİSTIAN KİLSƏSİ FIRST CHRISTIAN CHURCH OF PARTHIA
Dr. Sedanur Dinçer Arslan	TRABZONLU EMİN HİLMİ EFENDİ DİVANI’NDAKİ TARİH MANZUMELERİ HISTORICAL POEMS IN THE DIVAN OF THE EMİN HİLMİ EFENDİ FROM TRABZON
Dr. Öğr. Üyesi Bekir SARIKAYA	YAZMA ESERLERİN BESMELE, HAMDELE, SALVELE VE MUKADDİME BÖLÜMLERİNDEKİ CÜMLE YAPILARINA GENEL BAKIŞ VE CÜMLE ÇÖZÜMLEME ÖRNEKLERİ AN OVERVIEW OF SENTENCE STRUCTURES IN WRITTEN, BESMELE, HAMDELE, SALVELE AND MUKADDIME DEPARTMENTS AND EXAMPLES OF SENTENCE ANALYSIS
Dr. Öğr. Üyesi Leyla ALPTEKİN SARIOĞLU	ALİ ŞİR NEVÂYÎ’NİN TÜRKÇE DİVANLARINDA HARF SİMGEÇİLİĞİ LETTER SYMBOLISM IN ALİ ŞİR NEVÂYÎ’S TURKISH DIVANS
Assist. Prof. Engin Arıkan	TEDBİR İLKESİNİN ANLAMI THE MEANING OF PRECAUTIONARY PRINCIPLE

22.08.2020
SATURDAY / 14:00-16:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 1, Alpaslan BOZKURT

SESSION-2, HALL-1

MODERATOR: Dr. Öğr. Üyesi İlkül KAYA ZENBİLCİ



Meeting ID: 850 1130 3155 / Passcode: 517127

AUTHOR	ABSTRACT TITLE
Dr. Öğr. Üyesi İlkül KAYA ZENBİLCİ	WALTERS SANAT MÜZESİ'NDEN BİZANS DÖNEMİ'NE AİT ÜNİK BİR MERYEM 'DEKSİOKRATOUSA' İKONASI A UNIQUE BYZANTINE ICON OF THE VIRGIN 'DEXIOKRATOUSA' AT THE WALTERS ART MUSEUM
Öğr. Gör. Ayşenur DAĞ GÜRCAN	TARİHSEL SÜREKLİLİK BAĞLAMINDA, ÇUMRA KIRSAL KONUTLARI İLE ÇATALHÖYÜK EVLERİNİN KARŞILAŞTIRILMASI COMPARISON OF ÇUMRA RURAL HOUSES AND ÇATALHOYUK HOUSES IN THE CONTEXT OF HISTORICAL CONTINUITY
Dr. Öğr. Üyesi Nihal DERİN COŞKUN Doç. Dr. Adem YÜCEL Arş. Gör. Ayşegül SEZER Emine MESTA	GRAFİK TASARIMIN KÜLTÜREL ÖĞELERİN MODERNİZASYONUNDAKİ ÖNEMİ THE IMPORTANCE OF GRAPHIC DESIGN IN MODERNISATION OF CULTURAL ITEMS
Assist. Prof. Dr. Sevdâ EMLAK	CHESTER BEATTY KÜTÜPHANESİ'NDEKİ MEHMET SAİD BERBERZADE'NİN HÜSN-İ HAT ALBÜMÜNÜN KOLTUK TEZHİPLERİNİN İNCELENMESİ INVESTIGATION OF THE KOLTUK ILLUMINATION IN THE HÜSN-I HAT ALBUM BY MEHMET SAİD BERBERZADE IN CHESTER BEATTY LIBRARY
Öğr. Gör. Dr. Pelin YOLCU Prof. Dr. Sedat ŞİMŞEK	CENNETİ BEKLERKEN FİLMİ BAĞLAMINDA TÜRK SİNEMASINDA KÜLTÜREL GÖSTERGELERİN KULLANIMI USE OF CULTURAL INDICATORS IN TURKISH CINEMA IN THE CONTEXT OF FILM WAITING FOR HEAVEN
Öğr. Gör. Dr. Pelin YOLCU Prof. Dr. Sedat ŞİMŞEK	GÖLGELER VE SURETLER FİLMİ ÖZELİNDE TÜRK SİNEMASINDA KULLANILAN KÜLTÜREL GÖSTERGELER CULTURAL INDICATORS USED IN TURKISH CINEMA IN SHADOWS AND FACES FILM

Yük. Mimar Sümeyye ERTÜRK Dr. Öğr. Üyesi Leyla KADERLİ	GÖREME, SAKLI KİLİSE, MANASTIR YEMEKHANELERİNİN DEĞERLENDİRİLMESİ GOREME, SAKLI CHURCH, EVALUATION OF THE MONASTERY REFECTORIES
Dr. Öğr. Üyesi Doğa Dinemis AMAN	20. YÜZYIL AVANGARD TASARIMDA ROMANTİKLERİN ETKİSİ: SÜRREALİZM, OTOMATİZM VE DOĞAÇLAMA INFLUENCE OF ROMANTICS IN 20TH CENTURY AVANT-GARDE DESIGN: SURREALISM, AUTOMATISM AND IMPROVISATION

22.08.2020
SATURDAY / 14:00-16:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 2, Alpaslan BOZKURT

SESSION-2, HALL-2

MODERATOR: Dr. Hatice BUDAK



Meeting ID: 850 1130 3155 / Passcode: 517127

AUTHOR	ABSTRACT TITLE
Dr. Öğr. Üyesi Uğur Çağlak	İNTERNET BAĞIMLILIĞI VE SOSYOPSİKOLOJİK GÖRÜNÜMLERİ ÜZERİNE BİR DEĞERLENDİRME EVALUATION ON INTERNET ADDICTION AND SOCIO-PSYCHOLOGICAL ASPECTS
Dr. Öğr. Üyesi Uğur Çağlak	YENİ MEDYA VE GÖZETİM TOPLUMU NEW MEDIA AND SURVEILLANCE SOCIETY
Dr. Öğr. Üyesi Ramazan SONAT	BİR İTAATSİZ SUBAYIN ANADOLU YOLCULUĞU VE BİR SOSYO-PSİKOLOJİK DEĞERLENDİRME: ANADOLU İHTİLALİNE GİDEN SÜRECİN TAŞLARINI DÖŞEMEK A DISOBEDIENT OFFICER'S JOURNEY TO ANATOLIA AND A SOCIO-PSYCHOLOGICAL EVALUATION: LAYING THE STONES OF THE PROCESS LEADING TO THE ANATOLIAN REVOLUTION
Doç. Dr. Elfana QASIMOVA Günay CAVADZADƏ Gülçöhrə SALEHZADƏ	AZƏRBAYCAN İNCƏSƏNƏTİNİN MÜASİR KOLLEKSİYALARIN LAYİHƏLƏNDİRİLMƏSİNƏ TƏSİRİ THE INFLUENCE OF AZERBAIJAN ART TO DESING OF MODERN COLLECTIONS
Dr. Öğr. Üyesi Mevlüt YILMAZ	GÜNDELİK HAYATIN GERÇEKLİĞİ VE HASTALIK-SAĞLIĞA İLİŞKİN GELENEKSEL BİLGİNİN KURULUMU REALITY OF EVERYDAY LIFE AND THE CONSTRUCTION OF TRADITIONAL KNOWLEDGE RELATED TO DISEASE-HEALTH
Dr. Öğr. Üyesi Mevlüt YILMAZ	SOSYOLOJİK PERSPEKTİFTEN GÜNDELİK HAYAT EVERYDAY LIFE FROM SOCIOLOGICAL PERSPECTIVE
Dr. Hatice BUDAK	HÜMANİZMİN DOĞAL AHLAK ANLAYIŞINDAN İMMORALİZME GİDEN YOLDA BİR KÖŞE TAŞI: DECAMERON

	A CORNER STONE FROM THE NATURAL MORAL APPROACH OF HUMANISM TO IMMORALISM: DECAMERON
--	---

22.08.2020
SATURDAY / 14:00-16:00

(All speakers required to be connected to the session 15 min before the session starts)
Moderator is responsible for ensuring the smooth running of the presentation, managing the group discussion and dynamics.

Before you login to Zoom please indicate your name_surname and hall number,
exp. Hall 3, Alpaslan BOZKURT

SESSION-2, HALL-3

MODERATOR: Dr. Öğr. Üyesi Nebahat KAYAER

Meeting ID: 850 1130 3155 / Passcode: 517127



AUTHOR	ABSTRACT TITLE
Dr. Öğr. Üyesi Levent GÖRÜN	ERKEK VOLEYBOLUNDA YAŞANILAN SORUNLAR (1. ve 2. Lig Örneği) PROBLEMS EXPERIENCED IN MEN'S VOLLEYBALL (Sample Of 1. And 2. league)
Öğr. Gör. Melek ÇAYLAK	PEYAMİ SAFA'NIN ROMANLARINDA DOĞU - BATI BAĞLAMINDA MEKAN VE ŞAHSİYETLERİN DÜALİST YANSIMALARI DUALIST REFLECTIONS OF THE PLACES AND PERSONALITIES IN THE CONTEXT OF EAST AND WEST IN PEYAMI SAFA' S NOVELS
Nikhil Gangwar	DESERT LOCUSTS' ATTACK: A GLOBAL THREAT
Dr. Öğr. Üyesi Nebahat KAYAER	TÜRK CEZA KANUNU'NDA DÜZENLENEN BAŞKASINA AİT BANKA VEYA KREDİ KARTI İLE YARAR SAĞLAMA SUÇU (TCK M. 245/1) THE CRIME OF BENEFITING BY SOMEONE ELSE'S BANK OR CREDIT CARD IN THE TURKISH PENAL CODE (TPC ART. 245/1)
Dr. Lecturer Enes KÖKEN	HABER VERME SORUMLULUĞUNA VE KÜLTÜR VARLIĞI TİCARETİNE AYKIRI HAREKET ETME SUÇU (KTVKK m. 67) THE CRIME OF ACTING AGAINST THE OBLIGATION TO NOTIFY AND THE TRADE OF CULTURAL HERITAGE (Art. 67 of Law on Cultural and Natural Heritage Protection)